



# Dorchester Town Council

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6<sup>th</sup> September 2023

**Agenda** for the meeting of the **Management Committee** which will be held in the **COUNCIL CHAMBER** at **THE MUNICIPAL BUILDINGS, HIGH EAST STREET, DORCHESTER** on **MONDAY 11 SEPTEMBER 2023** commencing at **7.00pm**.

Steve Newman  
Town Clerk

## **Public Speaking and Attendance at the Meeting**

The Chairman has discretion to allow members of the public to speak at the meeting. If you wish to speak please **contact the Clerk by 9.00am on the morning of the meeting**. We ask speakers to confine their comments to the matter in hand and to be as brief as possible.

## **Member Code of Conduct: Declaration of Interests**

Members are reminded that it is their responsibility to disclose interests where appropriate. A Member who declares any interest must leave the room. A Member who declares a registerable interest as a Council nominee to a partner organisation may first address the meeting as a member of the public.

## **Membership of the Committee**

Councillors A. Canning, L. Fry, S. Jones, F. Kent-Ledger (Chairman), D. Leaper, R. Major (Vice-Chairman), R. Potter, M. Rennie, R. Ricardo, D. Taylor, K. Reid and The Mayor ex-officio.

## **Agenda**

- 1. Apologies**
- 2. Declaration of Interests**
- 3. Minutes**

To read, confirm and sign the Minutes of the meeting of the Committee held on 17 July 2023 (adopted by Council on 31<sup>st</sup> July 2023). A copy of the Minutes can be found at <https://www.dorchester-tc.gov.uk/Committees/Management+Committee/Minutes>

- 4. Outdoor Services – Late summer update report**

To receive an update report (enclosed) from the Assistant Town Clerk (Outdoor Services).

- 5. Play equipment adjacent to Dukes Parade on The Great Field**

To receive a report (enclosed) from the Assistant Town Clerk (Outdoor Services).

## **6. Options for a new beacon**

To receive a report (enclosed) from the Assistant Town Clerk (Corporate).

## **7. Trees on Frome Terrace**

To receive a report (enclosed) from the Assistant Town Clerk (Outdoor Services).

## **8. Grant Applications**

To consider the following applications for financial assistance:

- (a) Damian Clark Creative for the Dorset Dulcimer Weekend (application enclosed).
- (b) Dorset Poverty Action Group for school uniform assistance project (application enclosed).
- (c) Life Education Wessex for delivering healthy choices session at Dorchester Middle School (application enclosed).
- (d) Art In Poundbury CIC for an art exhibition in the Jubilee Hall in May 2024 (application enclosed).
- (e) Dorset Transport Action Group (DTAG) for the Streets Alive event.

## **9. Cemetery Matters**

- (a) Exclusive Right of Burial and Interments and Burial of Ashes

To note the grants of Exclusive Rights of Burial issued and the number of interments, burials of ashes and uses of the South Chapel at Dorchester Cemetery since the last meeting of the Committee (enclosed).

- (b) Headstones and Inscriptions

To confirm the action taken by the Town Clerk in approving applications for the design of headstones and inscriptions received since the last meeting of the Committee. The Register of Memorials will be available to view at the meeting.

## **ITEM 4.**

### **DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 11<sup>th</sup> SEPTEMBER 2023**

#### **OUTDOOR SERVICES UPDATE REPORT – LATE SUMMER**

1. The summer period saw ongoing maintenance work being dictated largely by unsettled conditions, resulting in, on occasions rapid grass growth. The impact has been that grass cutting operations have continued at normal frequencies for the majority of the summer unlike previous years. This has placed some pressure on the team which has resulted in less additional work being carried out.

2. The Borough Gardens team have been doing numerous routine tasks within the site. These tasks have revolved, in the main, around care for the bedding plants which are currently approaching past their best. The bedding has been very well received this year. Work is underway to produce the crop of plants for this winter/ spring in the nursery.

In advance of planting this autumn, work will be carried out to improve the structure and texture of soil in the flower beds this autumn as part of the wider soil improvement scheme commenced two winters ago. The team in the gardens have again been placed under some pressure as a result of sickness absence but they have managed to continue to keep the gardens in good order. Other works have included ongoing pressure washing of surfaces, grass cutting, shrub bed maintenance, hedge cutting and facilitating the ever-popular events held at the weekend during the summer.

Work has progressed on the extension to the mess facility building in the gardens. Architects have completed construction drawings which have been passed by building control. The works have been placed on “Contract Finder” and further invites to tender will be issued to local companies in the coming weeks when the final work specification is received. The Assistant Town Clerk Outdoor Services will provide a verbal update at the meeting.

3. Away from the gardens, the outdoor services team have been carrying out maintenance works to ensure facilities are of a good standard. Staff have carried out routine repairs and maintenance in several play areas including the replacement of the very popular ariel cableways at Great field and Kings Road play areas.

The damaged spring mobile animal has been repaired in Borough gardens and the return of children to school will then see works commence to improve the safety surfacing in Borough Gardens play area. Further routine work has continued, keeping all play equipment inspected and in a safe and well-maintained condition along with litter collection.

Further repairs and renewals have been carried out to several allotment water tanks which reflects the age of much of the infrastructure within allotments. This will continue to be an ongoing task into the future.

The perimeter fencing at Maumbury Rings had suffered damage over the years since it was installed. The team have replaced damaged rails, removed redundant posts and ground back snapped bars and bolt ends on the gates and replaced missing plastic post caps to stop water

ingress. Works were also completed to unblock gutterings and to the doors to allow proper opening and closing.

#### **4. Cemeteries**

Work to maintain the cemeteries has continued throughout the period along with a steady number of full and ashes burials.

The raised ashes bed in Weymouth Cemetery was almost at capacity and works have been completed to increase its height including the introduction of a small step to aid access. It is anticipated that new capacity will allow the facility to operate for a further 4-5 years. Disruption to services or mourners was avoided by careful planning that allowed for the deposition of ashes in the area part way through the works. Members may wish to note that there will be a need to create another area at Weymouth Avenue Cemetery in the next 4-5 years.

Vandalism or a vehicle impact resulted in damage to the base of the brick-built gate pillar at Fordington Cemetery. The team used re-cycled bricks for other premises to affect a good quality repair.

#### **5. Biodiversity**

The initiative to install solar panels to Borough Gardens House roof and air source heating to the house, flat and the greenhouses is progressing. The ATCOS will provide a verbal update to the meeting.

Wildflower areas around the town are doing well although the dry weather caused early ripening on many sites.

Watering of the trees at King's Road, Poundbury Cemetery, Salisbury field, Sandringham and Weymouth Avenue sports field continues to be carried out having started very early this year due to the very dry conditions and settled weather pattern. Watering continued even when heavy showers occurred as the soil profile was exceptionally dry. The wet mid to late summer allowed for a reduction in frequency of watering (with the exception of the trees outside Coffee No.1). Currently the long range and jet stream forecasts indicate the potential for dry weather in September so the need for watering will be reviewed regularly.

Arrangements are in place for seed collection on a wider scale from local trees to be sown at the tree nursery. Last year's limited crop did not germinate well which is common with naturally sourced seed.

#### **6. The Great Field**

Town Council play inspection trained staff now inspect equipment on a weekly basis and are feeding back any issues to the ATCOS who in turn is working with the Duchy officers to effect repairs etc.

Problems with the mesh being used on the windows at the Buttercross structure not being robust enough have been reported back to the Duchy and the equipment provider is currently designing an alternative. Town Council staff have fixed temporary shutters to prevent children climbing out

of the structure. The Duchy will also shortly be installing sleeves to the guy wires helping to support some of the structures to make them more visible after they were identified as a potential hazard.

## **6. Staffing**

Continual professional updating has been carried out for members of the team including refresher training in the use of Fire extinguishers. Fire marshal training is booked for later in September which will refresh the cover provided at 19 North Square, the Corn Exchange, Borough Gardens and the Depot.

Collins Rexworthy, our apprentice in Borough Gardens, has successfully completed their training, a great achievement for him and a positive step towards a career in Horticulture. He was supported by the team at Borough Gardens and tutors at Kingston Maurward College.

## **7. Arboriculture**

Some members may be aware that three trees in total were severely damaged at the nature reserve at riverside. The reserve had to be closed until emergency works could be carried out. These are now completed and the reserve is open again. Thankfully no trees had to be felled but reductions back to undamaged timber had to be undertaken.

Works to trees at Maumbury Rings and Frome terrace have been identified and submitted to Dorset Council for agreement as both sites are contained within the wider conservation area. Works to remove epicormic growth at Maumbury were approved and carried out by the depot team. Permission has been received aerial based works at Maumbury and they are currently being priced by a contractor. It is anticipated permission will be received for works at Frome Terrace to fell the dying Ash trees and it is hoped these works will be completed in the late autumn /early winter.

**Carl Dallison**  
**Assistant Town Clerk (Outdoor Services)**

## **ITEM 5.**

### **DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 11<sup>th</sup> SEPTEMBER 2023**

#### **ISSUES RELATING TO PLAY EQUIPMENT AT THE GREAT FIELD**

##### **1. Background**

The play equipment installed in 2021-22 at The Great Field was selected and funded by the Duchy of Cornwall. Although much of the play area comprises bespoke structures, other items of equipment are readily available from the manufacturer, Timber Play.

The play equipment is now the property of the Town Council following the signing of a lease of The Great Field.

Planning permission for the play area was issued by Dorset Council in May 2021 and followed the earlier granting of outline planning permission for the whole development phase.

##### **2. Issues arising**

Since the completion of the play area, some residents have raised concerns about the site attracting anti-social behavior and generating a nuisance from noise. In particular, concerns have been raised by nearby properties on Dukes Parade.

In 2022, residents complained to both councillors and the police about suspected drug-related anti-social behavior taking place in the evenings in the play area and Dukes Parade. This particular activity seems to have ceased following police intervention, however residents still report nuisance caused by noise generated by evening / late evening use of the play equipment. In particular, it is the Queen Swing structure (three rubber tyres suspended from ropes around a central hinged post) which is closest to residential properties on Dukes Parade that is the focus of complaints.

Although the children using the Queen Swing equipment during the daytime do make a certain amount of noise (as would be expected), this is not considered to be an unreasonable nuisance. It is, therefore, the noise generated by users (or those loitering in the area) at 'unsociable' times that, in the opinion of the adjacent properties, is the source of problem.

##### **3. Options**

The following options have been developed by officers to address the specific issue of noise generated by users of the play equipment at all times of the day, specifically at 'unsociable' times (i.e. after dusk):

- a) Retaining the Queen Swing equipment in its current location and mitigating any noise from users through signage and regular maintenance. The signage would request that the equipment is not used at certain times, although would not be enforceable.

- b) Additional planting of trees between the Queen Swing play equipment and the nearest residential property in order to create a sound barrier. It is important, if possible, to undertake shrub planting in conjunction with tree planting to increase the sound deflection and absorption effect further. The site at The Great Field has some tree planting in place which could be further augmented. It would be possible to plant trees that are “pleached” these trees have had their branch network trained to form a panel type effect. When planted in a row they will provide a continuous screen of foliage. These trees can range in price from approx. £600 to £1200 each depending on variety and size.
- c) Removal of the Queen Swing equipment and making good of the site at DTC’s expense – no further play equipment would be placed in this location. A quote of £12,000 for this work has been provided by the installer.
- d) Removal of Queen Swing equipment and relocation in a different location (yet to be agreed) on The Great Field subject to any necessary consents. The original installer has estimated the cost of relocating the structure and the creation of a new base / setting as being approximately £36,000 and the council is likely to incur costs of approximately £5,000 to make good the existing site. Planning permission for the new site may be required.
- e) Secure fencing around the whole play area. Access to the whole play area could be restricted by installing robust, high fencing around the whole site and for council staff to unlock and lock-up the facility each day. However, the installation of such fencing would be very expensive, visually very intrusive and detract from the character of The Great Field and may not deter people from making noise in the vicinity each evening. Planning permissions for such a fence may be required.

Members are invited to consider the above options and instruct officers accordingly. If option (d) was the preference, then officers will need to identify alternative locations in consultation with members, residents and perhaps the Local Planning Authority. The options for the new location could then be presented to Management Committee within the coming months along with more detailed budget requirements.

**Tony Hurley**  
**Assistant Town Clerk (Corporate)**

**Carl Dallison**  
**Assistant Town Clerk (Outdoor Services)**

## **ITEM 6.**

### **DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 11<sup>th</sup> SEPTEMBER 2023 REVIEW OF OPTIONS FOR NEW BEACON PROVISION**

#### **1. BACKGROUND**

This report has been prepared in response to a recommendation by Full Council at which the issue of the creation of a new beacon location was discussed.

At present, the Town Council owns one permanent beacon, at Salisbury Field, and lights it for special events and occasions (such as the Coronation).

The next anticipated beacon lighting will be on 6<sup>th</sup> June 2024 for the commemoration of the 80<sup>th</sup> anniversary of D-Day and will be undertaken in accordance with national ceremonial guidance. At present it is anticipated that the council's activities for this commemoration will focus on an event at the beacon at Salisbury Field although the matter has been referred to the new Twinning & Cultural Activities Panel for detailed consideration.

#### **2. CURRENT ARRANGEMENTS**

The permanent beacon at Salisbury Field was erected in 1988 to commemorate the 400<sup>th</sup> anniversary of the defeat of the Spanish Armada. The beacon is constructed of metal (clad in wood) with a bracket to enable the hanging of a large metal shield bearing the town seal. There is no evidence to suggest that the current site of the beacon is of any historical significance. The nearest 'historic' beacon or signals stations may have been on Blackdown Hill and Puddletown Heath.

Salisbury Field is part of the Town Walks registered Grade II historic park & garden – although the grass area of Salisbury Field is outside of the Town Walks scheduled ancient monument. Salisbury Field was laid out as a public park in about 1900.

#### **3. OPTIONS FOR ADDITIONAL BEACON**

At the meeting of Full Council, members asked for a report setting out the options for a new or relocated beacon to be positioned within the town in a more elevated position which is more visible from a distance. The current beacon at Salisbury Field is mainly visible from the north, due to the presence of many mature trees surrounding the Park.

With regard to the creation of a new beacon site there are several factors that need to be considered:

- Construction cost – it is thought that a new beacon similar to the current one would cost at least £10,000 for fabrication, transportation and installation.
- Location selection – although no specific sites have been identified it is assumed that a new beacon should be on council-owned land and with good public access.

- Operational implications – when beacon lighting events takes place, there is a considerable demand placed on the council’s Outdoor Services in terms of crown management, preparation of the beacon and its safe lighting and supervision. It would probably not be possible for the council to staff two beacon lightings at the same time.
- Statutory permissions – the installation of a new permanent beacon could probably be undertaken as permitted development.

If the current beacon at Salisbury Field were to be relocated to a new site, then the council would still incur significant cost in terms of groundworks and transportation.

There is the option of portable, gas-powered beacons which can be deployed at any suitable location on a temporary basis, but they clearly are visually less impressive than large permanent beacons. In addition, even temporary beacons pose health and safety risks and would require careful operation and supervision. However, the benefit of a temporary beacon is that it can be used to trial the suitability of new locations without any significant financial commitment (the cost of a portable gas beacon is approximately £600).

**Options:** It is considered, therefore, that the options are as follows:

- a) Relocate the existing beacon to a new permanent site. This would be costly, perhaps detrimental to the appearance of Salisbury Fields, and may not be supported by the community.
- b) Commission the fabrication of a new beacon to be installed permanently on a new site. This would be an expensive option, perhaps costing at least £10,000, and for significant events the council would not have the staff capacity to run two beacon lighting events simultaneously.
- c) Retention of the Salisbury Field beacon and purchase of a portable (gas-fired) beacon which can be trialed at various sites but, as with option (c) above, its operation would be restricted by staff capacity.
- d) No change to current arrangements and the retention of the beacon at Salisbury Field.

The committee is invited, therefore, to consider the above options.

**Tony Hurley**  
**Assistant Town Clerk (Corporate)**

## ITEM 7:

### DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 11<sup>th</sup> September 2023

#### TREE WORKS IN THE FROME TERRACE AREA

##### 1. Background

As part of the Town Council's ongoing management of its tree stock, a survey is carried out on a cyclical basis, the frequency being largely based on tree size, sensitivity of position and health. In November 2022, a report was produced for Management Committee by the Outdoor Services Manager which listed the challenges facing certain species of tree within Dorchester Town Councils control. The Frome Terrace green area and land on the opposite bank of the river were specifically mentioned in that report.

##### 2. Current position

Two diseases are affecting trees in this area:

- **Phytophthora** (*Phytophthora alni*): A disease affecting Alder trees, this has had an impact on trees in the Frome Valley in the Council's ownership for the last 6 years. Trees have been removed periodically by felling to ground level. One specimen will require removal this coming year. It is located by the river adjacent to Frome Terrace allotments and its removal will add to the wider impact of large-scale tree loss in this area.
- **Ash Die Back Disease** (*Hymenoscyphus fraxineus*). A disease affecting Ash trees that is increasingly widespread in the UK having been present in mainland Europe for some years previously. The effect of the disease on Ash is variable and progressive. Trees infected generally decline over a period of time, this can also be influenced by the presence of other diseases such as Armillaria being present in the soil, adding to overall tree stress. The environment trees are growing in will also have an impact especially in urban areas. The progress of the disease is being monitored in the UK and advice is developing over time.

Above all, the location in which the tree is growing is the most relevant to management decisions. If a tree is growing in an area where people routinely walk or gather under the canopy then, once infected, the tree has to be reviewed regularly and if the canopy declines sufficiently it has to be felled. A similarly affected tree located in an area which is less visited by people and not above property can be monitored but allowed to decline further to favour wildlife some of which is known to be dependent on Ash trees almost exclusively. It is currently estimated over 90% of Ash trees will die from the infection, the time this takes will vary due to genetic variation in each tree and environmental factors such as described above.

Currently there are approx. 22 Ash trees identified as being infected to at least a stage 2 degree (tree canopy between 50-75 % of previous extent) on Town Council owned sites. The majority of these will require felling over the coming year. These trees are concentrated in two areas Sandringham Playing Field perimeters (6) and Frome Terrace Green (11).

As can be seen from the location plan overleaf the impact of removal of affected trees at Frome Terrace will be significant in the area.

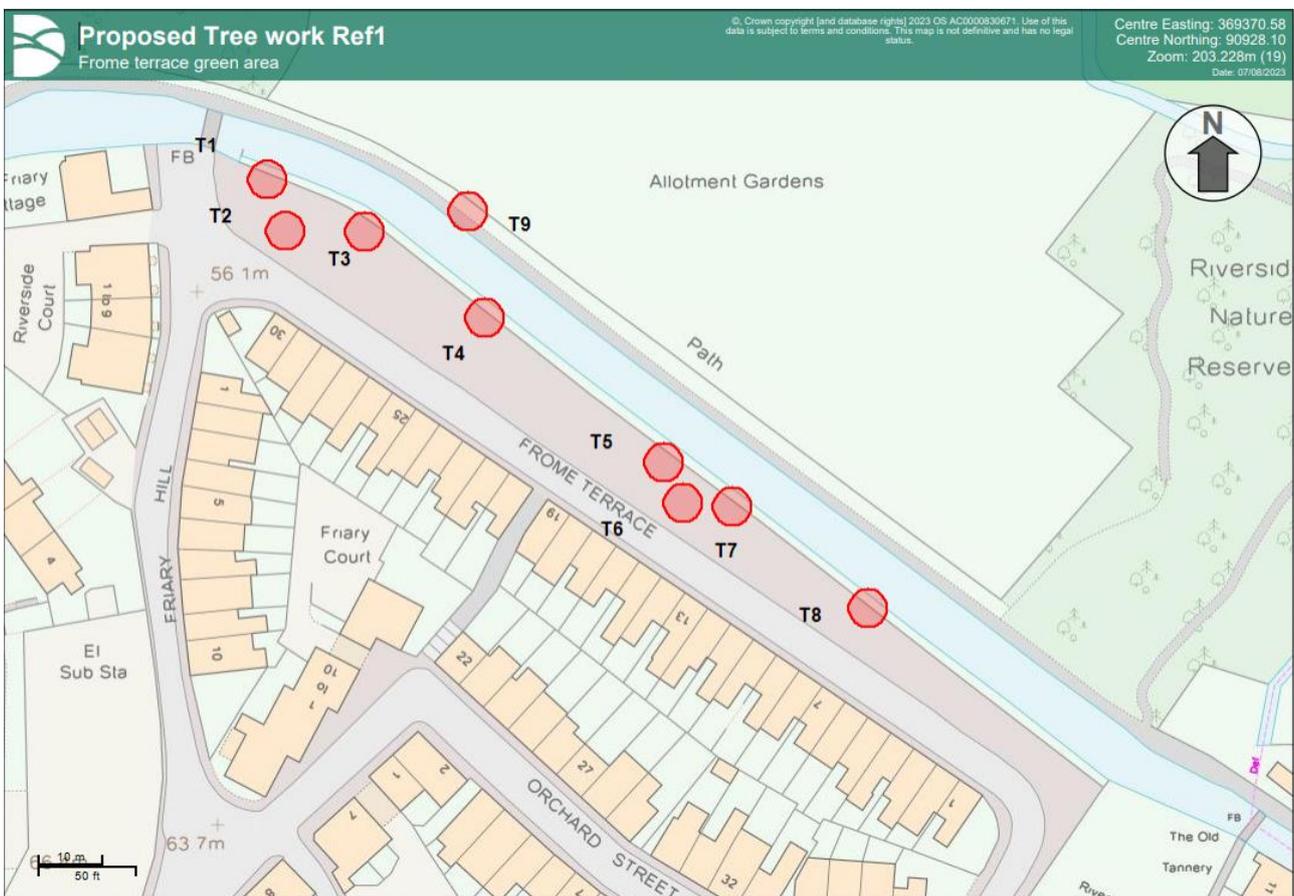
### 3. Proposed Works

#### Trees T1 -T8

All trees are Ash displaying advanced symptoms of ash dieback disease (stage2). The severity of dieback is varied but significant in all. All trees overhang either the river or grow centrally in the green area and as such have pedestrian traffic beneath their crowns on a regular basis. These trees are to be felled to ground level with all arisings being removed.

#### Tree T9

The individual specimen is a dead Alnus, having been infected by Phytophthora. The tree is located between the riverside walk path and the allotment site and over hangs both. This tree is to be felled to ground level.



#### **4. Impact of works**

The felling of these trees will have a significant visual impact in the local area. There are existing large specimens of Horse Chestnut, Lime and Maple on site, all of which will remain, these will help to maintain the character of the area.

Additionally, there are further mature specimens of Ash located on the green which currently are not as advanced in terms of infection (stage 1) which will be retained for potential felling at a later date. Doing this will help to reduce the immediate visual impact of the works and also help wildlife to adjust to the change by offering some continuity of nesting, shelter and food opportunities. The timing will also avoid any impact on bird nesting.

The properties bordering onto the green will be leafleted before works commence to inform residents of the works and why they are necessary, notices will also be placed on the council's social media outlets and on the web site.

Replanting with replacement trees of different species will take place in the Autumn /Winter of 2023-24.

#### **5. Programme of work**

Aug/September 2023 - Submission of management committee information report and Planning application to Dorset council for works to trees in a conservation area.

September/October - Receipt of Planning consent and securing of quotations for works. Ordering of replacement trees.

October/ November - Appointment of contractor and potential commencement of works.

Winter 2023/24 - Replanting.

It should be noted in the above that as part of the application for planning consent, Dorset Council may require a different approach to the works and also that the timetable of works may change as a result of slow return of consent. Change to the programme may also be affected by the availability of suitable contractors to carry out the work and it may also be adversely affected by weather.

#### **6. Future Management**

The remaining Ash trees on site will continue to be monitored for progression of the infection with a view to establishing if, and when, further felling will be required.

The newly planted standard trees will be watered and maintained for the following 3 years until establishment has been achieved.

**Carl Dallison**  
**Assistant Town Clerk, Outdoor Services**

## ITEM 8. GRANT APPLICATIONS

### a) Grant application from Damian Clarke Creative – Dorset Dulcimer Weekend

1.	Name of organisation. <i>(If your application is successful the grant cheque will be made payable to the name used here.)</i>	DAMIAN CLARKE CREATIVE (DORCHESTER DULCIMER WEEKEND)
2.	Name and address of responsible officer who should be contacted regarding this application.	Name DAMIAN CLARKE Address 25 KINGS RD DORCHESTER DT1 1NT Tel: 01305 267510 (Mobile) 0777 312 888 5 Email: voxpopontheroad@yahoo. G. Jk
3.	Address where activities are based.	SHIRE HALL CAFE
4.	What area (community) is served?	DORCHESTER   DORSET
5.	Are there any other similar facilities or services provided in the area/district?	NO
6.	How does your organisation / activity benefit the residents of Dorchester	CULTURAL (MUSIC) EDUCATIONAL (WORKSHOPS PERFORMANCES) RAISING LOCAL PROFILE
7.	Present charges/ subscription/fees. Please attach schedule if available.	N/A
8.	Are there any proposals to change or introduce charges, subscriptions or fees? If so please advise effective dates.	NO TICKET SALES ON THE DAY

9.	Details of the project facilities or service to be provided and how they will benefit the community. <i>(Continue on a separate sheet if necessary.)</i>	A "DORCHESTER DULCIMER WEEKEND" Featuring 3 local dulcimer players and 3 from the UK. Two concerts; SAT eve + SUN pm Two WORKSHOPS, 1. HAMMER DULCIMER 2. MOUNTAIN DULCIMER
10.	How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc.	Tickets will be sold. This revenue could be used to cover future event in 2024
11.	a) Proposed starting date of project or acquisition date of equipment.  b) Estimated completion date.	28/29 OCT or 4/5 NOV 2023  AS ABOVE
12.	Please give details of the cost of the project.	Expenses for performers £200 Hire of Shire Hall cafe £150 x 2
13.	Please give details of other grants awarded or applied for.	NONE
14.	Amount of grant requested from Dorchester Town Council.	£500
15.	Any other relevant information. <i>(Continue on a separate sheet if necessary.)</i>	
16. Declaration  I/We declare that the information given on this application is true and complete in every respect.  I/We understand that the information provided on this application form will be used by the Council to judge whether or not to award a grant and that the information will be available in the public domain. If you have provided any information which you do not wish to be made publicly available please make this known when submitting the application.  Signature of Applicant(s)..... <u>D. Clarke</u>  Position Held... <u>ORGANISER</u>  For and on behalf of..... Date <u>20/7/2023</u>		

## **Breakdown of Dorchester Dulcimer weekend:**

This is building on an evening that I played at, run by William Hood in Kent. He put on two Mountain Dulcimer players and two Hammer Dulcimer players, showing some diversity in approach and some explanation of the history of both instruments.

It so happens, that Dorchester has a few Dulcimer players in the area, myself Damian Clarke, Rebecca Cree (Dizzi Dulcimer) and Magdalena Atkinson. All three of us work professionally with the dulcimer and music in one way or another. Rebecca is often a tutor for the Nonsuch Dulcimer Club, a UK organization that encompasses both types of dulcimer. I too have been a tutor for them and Magdalena runs music therapy sessions locally. I would be able to advertise in the Nonsuch magazine to help attract other dulcimer players who may well enjoy attending concerts and workshops, if I knew about the grant by their next deadline of August 10th. The visitors would stay in the town, benefitting local businesses.

The three players above are all professional and I'd expect to pay a small fee to them. They'd not have much in the way of travel expenses and live locally.

I would also invite three other performers to attend. Steve Lillywhite (Hammer Dulcimer), William Hood and Amy Hollinrake (mountain dulcimer) I have attached a poster by email from our last concert together.

The format would be to run a workshop on Saturday afternoon and Sunday afternoon, followed by a concert on Saturday evening with 4 performers and on Sunday afternoon with 2 performers. Entry would be by ticket for each concert, or a weekend ticket for everything. People would also pay for a workshop.

The resulting ticket income would be carried over to help put on a following event in 2024 (hopefully and beyond). This would help to embed Dorchester as a key hub for these unusual but exciting instruments. The grant would be used to hire the café, benefitting a local business and cover the expenses of the three out of town performers.

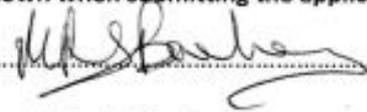
I have performed at many local places such as Bere Regis Folk Club, Dorchester Museum lunchtime concerts, the Thomas Hardy Victorian Fayre, Christmas Cracker, Sutton Poyntz Victorian Fair, etc.

Thank you for your consideration.

Damian Clarke

b) Grant application from Dorset Poverty Action Group

1.	Name of organisation. <i>(If your application is successful the grant cheque will be made payable to the name used here.)</i>	Dorchester Poverty Action
2.	Name and address of responsible officer who should be contacted regarding this application.	Name Margaret Barker Address 43 Bridport Road, Dorchester DT1 2NG  Tel: 01305 260959 (preferred) (Mobile) __ 07809027990 _____  Email: __drmargaretbarker@gmail.com _____
3.	Address where activities are based.	No building but we do use the United Church as postal address when necessary but for grants such as this application, we use an individual trustee address.
4.	What area (community) is served?	DT1 and DT2 post code area.
5.	Are there any other similar facilities or services provided in the area/district?	The Anglican Church in Dorchester has a charitable fund that is limited to DT1
6.	How does your organisation / activity benefit the residents of Dorchester	By making grants to individual residents who are in financial crisis at the request of a professional involved with them who knows their situation. We also purchase Coop gift cards in bulk and allocate these to 12 or more local caring agencies for them to give to a family in crisis.
7.	Present charges/ subscription/fees. Please attach schedule if available.	N/A
8.	Are there any proposals to change or introduce charges, subscriptions or fees? If so please advise effective dates.	No
9.	Details of the project facilities or	

	<p>service to be provided and how they will benefit the community. <i>(Continue on a separate sheet if necessary.)</i></p>	<p>To enable us to meet the increasing demand for help with the cost of school uniform. This especially arises in August before the school term starts and in December when winter clothes are needed.</p>
10.	<p>How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc.</p>	<p>We seek grants during the year to enable us to be ready for the surge in need.</p>
11.	<p>a) Proposed starting date of project or acquisition date of equipment.  b) Estimated completion date.</p>	<p>The requests started last week with 4 families needing school uniform help and that was at the beginning of August.  After the school term has started the requests go quiet until the cold weather arrives.</p>
12.	<p>Please give details of the cost of the project.</p>	<p>We allocate £100 per child, so that shoes can be purchased if necessary. Last year we spent £3,000 on school uniforms – far more than any previous year.</p>
13.	<p>Please give details of other grants awarded or applied for.</p>	<p>We have applied to the Hall and Woodhouse community chest but that would be for the winter demand and we have just received £500 from Waitrose and a similar amount from Batten's. Other grants have been applied for but not specifically for school uniform costs.</p>
14.	<p>Amount of grant requested from Dorchester Town Council.</p>	<p>£500 please.</p>
15.	<p>Any other relevant information. <i>(Continue on a separate sheet if necessary.)</i></p>	<p>We appreciate the help we have already been given by the Town Council but are ever hopeful that you can help again.</p>
16.	<p><b>Declaration</b></p> <p>I/We declare that the information given on this application is true and complete in every respect.</p> <p>I/We understand that the information provided on this application form will be used by the Council to judge whether or not to award a grant and that <b>the information will be available in the public domain. If you have provided any information which you do not wish to be made publicly available please make this known when submitting the application.</b></p> <p>Signature of Applicant(s)..........</p> <p>Position Held.....Vice Chair and administrator.....</p> <p>For and on behalf of...Dorchester Poverty Action..... Date...9<sup>th</sup> August 2023...</p>	

c) Grant application from Life Education Wessex

1.	Name of organisation. <i>(If your application is successful the grant cheque will be made payable to the name used here.)</i>	Life Education Wessex
2.	Name and address of responsible officer who should be contacted          regarding this application.	Name John Clements Address Life Education Wessex, 2, Barnes Croft, Coles Lane. Milborne St Andrew DT11 0LG    Tel: <u>01258 837417</u> (Mobile)  Email: <u>john@lifeeducationwessex.org.uk</u>
3.	Address where activities are based.	Dorchester Middle School DT1 2HS
4.	What area (community) is served?	School Catchment
5.	Are there any other similar facilities or services provided in the area/district?	No
6.	How does your organisation / activity benefit the residents of Dorchester	Through our annual visits, children progressively acquire the skills and knowledge to make their own healthy choices in life. As well as helping the children who participate, the benefits of this preventative education cascade out to the wider community, as children who make the right healthy choices grow up to become better citizens and make a positive contribution to society
7.	Present charges/ subscription/fees. Please attach schedule if available.	n/a

8.	Are there any proposals to change or introduce charges, subscriptions or fees? If so please advise effective dates.	n/a
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Continued on next page.

9.	<p>Details of the project facilities or service to be provided and how they will benefit the community. (Continue on a separate sheet if necessary.)</p>	<p>We are an independent and self-financing charity delivering the UK's leading health, emotional well-being and drug education programme, 'Coram Life Education', to children (aged 3–11 years) across Dorset, Somerset, Devon &amp; Cornwall, and Hampshire the Isle of Wight. In October 2016 Life Education Thames Valley (Buckinghamshire, Berkshire and Oxfordshire) merged with Wessex, and in the 2021/22 academic year we saw over 72,000 children in the combined area.</p> <p>Our strap line is '<b>Helping Children Make Healthy Choices</b>'. Programmes address many topical issues e.g. <i>emotional health &amp; well-being, obesity, drugs, alcohol and smoking</i>. In a nutshell, programmes help children:</p> <ul style="list-style-type: none"> <li>• Understand how their bodies work</li> <li>• Understand what they need to do to look after themselves</li> <li>• Understand the adverse effects of drugs, including alcohol, tobacco &amp; new psychoactive substances</li> <li>• Learn the skills and gain the self-confidence to make and implement healthy decisions now and in the future</li> </ul> <p>The COVID pandemic and subsequent lockdowns proved particularly challenging for the children, schools and communities where we deliver our vital skills-for-life education. We are particularly concerned for the mental health and wellbeing of children and the effect isolation has had on their emotional wellbeing. How children react can vary according to their age, how they understand information and communicate their previous experiences and how they cope with stress. Negative reactions may include worrying thoughts and their concern for their friends and family, fear, avoidance, problems sleeping and physical symptoms. Children also react to what they see from parents/carers and how they deal with situations around them. Family concerns about financial problems and job security can also affect children's sense of security, leading to anxiety and depression. Lack of routine, space, contact with other children and reduced opportunities for physical activity affects children's confidence and overall physical and mental health. In addition, there has been a surge in domestic violence during the Covid-19 lockdown and many children are more vulnerable than ever, particularly in pockets of the most deprived areas.</p> <p><b>Why Life Education is so vital</b></p> <p>Research shows that children who have better health and emotional well-being do better in life – both academically and socially. Children are also facing growing pressures at home, at school and with their friends, leaving many primary school pupils ill-equipped for life at secondary school and beyond.</p> <p>Early intervention can prevent mental health problems, obesity and substance misuse in children now and in later life and helps to prevent drug and alcohol-related crime and anti-social behaviour. Our work not only benefits children's health and their futures, but also promotes healthier families and safer communities.</p>
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		<p>Life Education programmes empower children with key thinking, learning and social skills to make healthy choices and stay safe online and in the real world. Children graduate with confidence, knowledge and resilience to cope with the stresses of secondary school and life beyond.</p> <p><b>Programme Delivery</b>  Our programmes can now be delivered either in the schools' own classrooms, or via SCARF Live Online, which uses ZOOM virtual video technology. Programmes focus on the mental health and wellbeing of children, which we are particularly concerned about at this time and the effect that isolation has/is having on their emotional wellbeing.</p> <p>Schools also have access to <b>SCARF</b>, a comprehensive, interactive and flexible set of online resources which supports the entire PSHE curriculum.</p> <p>Through our annual visits, children progressively acquire the skills and knowledge to make their own healthy choices in life. As well as helping the children who participate, the benefits of this preventative education cascade out to the wider community, as children who make the right healthy choices grow up to become better citizens and make a positive contribution to society.</p>
10.	How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc.	We seek donations and grants from councils, together with applications to trusts, local community groups, companies and we have our own programme of community fundraising events.
11.	a) Proposed starting date of project or acquisition date of equipment.  b) Estimated completion date.	We will be visiting the school over 4 days comm. 28/11/23
12.	Please give details of the cost of the project.	<b>The cost</b> to deliver our health programmes to schools is £540 a day; schools contribute approximately 66% of this, and we need to raise the shortfall. We will be spending 4 days visiting the school, which equates to a shortfall of <b>£780</b> .
13.	Please give details of other grants awarded or applied for.	None specifically for this visit.
14.	Amount of grant requested from Dorchester Town Council.	Up to £780
15.	Any other relevant information. <i>(Continue on a separate sheet if necessary.)</i>	

16. Declaration

I/We declare that the information given on this application is true and complete in every respect.

I/We understand that the information provided on this application form will be used by the Council to judge whether or not to award a grant and that the information will be available in the public domain. If you have provided any information which you do not wish to be made publicly available please make this known when submitting the application.

Signature of Applicant(s) J. Clement

Position Held...Administrative Assistant.....

For and on behalf of.....Life Education Wessex                      Date...22/8/23.....

d) Grant application from Art in Poundbury CIC for art exhibition

<p>1. Name of organisation. <i>(If your application is successful the grant cheque will be made payable to the name used here.)</i></p>	<p>Art in Poundbury CIC</p>
<p>2. Name and address of responsible officer who should be contacted regarding this application.</p>	<p>Name David Kingman Address 8 Marsden Street Poundbury DT1 3DH</p> <p>Tel: 01305 458963 (Mobile) 07879167435</p> <p>Email: davidkingman@artinpoundbury.co.uk</p>
<p>3. Address where activities are based.</p>	<p>Jubilee Hall, Poundbury Dorset</p>
<p>4. What area (community) is served?</p>	<p>Poundbury, Dorchester and surrounding districts</p>
<p>5. Are there any other similar facilities or services provided in the area/district?</p>	<p>Not to our knowledge</p>
<p>6. How does your organisation / activity benefit the residents of Dorchester</p>	<p>Our aim is to encourage and enable creativity in our community as well as facilitating and curating exhibitions in our local area and, in particular, in the stunning exhibition space, Jubilee Hall.</p> <p>We involve all parts of the community from schools to retired residents to take part in our biennial exhibitions.</p>
<p>7. Present charges/ subscription/fees. Please attach schedule if available.</p>	<p>For each exhibition there is a nominal registration fee of between £10 - £30 for each artist submitting work to be included in the exhibition.</p>
<p>8. Are there any proposals to change or introduce charges, subscriptions or fees? If so please advise effective dates.</p>	<p>These registrations fees are likely to remain at similar levels</p>

9.	<p>Details of the project facilities or service to be provided and how they will benefit the community. <i>(Continue on a separate sheet if necessary.)</i></p>	<p>We hope to be able to join Dorset Art Weeks May 2024 by holding another art exhibition in The Jubilee Hall.</p> <p>Our past exhibitions have attracted over 3000 visitors who are able to enjoy and appreciate art in many forms. There are opportunities to join projects related to the exhibition, meet artists and learn about creating art.</p>
10.	<p>How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc.</p>	<p>Future exhibitions will be held twice yearly on a similar basis of registration fees and sales commission hoping to cover the costs of each exhibition. In the past some sponsors have helped to cover staging costs.</p>
11.	<p>a) Proposed starting date of project or acquisition date of equipment.</p> <p>b) Estimated completion date.</p>	<p>25th May 2024</p> <p>6th June 2024</p>
12.	<p>Please give details of the cost of the project.</p>	<p>Aprox £6k</p>
13.	<p>Please give details of other grants awarded or applied for.</p>	
14.	<p>Amount of grant requested from Dorchester Town Council.</p>	<p>£500</p>
15.	<p>Any other relevant information. <i>(Continue on a separate sheet if necessary.)</i></p>	
16.	<p>Declaration</p> <p>I/We declare that the information given on this application is true and complete in every respect.</p> <p>I/We understand that the information provided on this application form will be used by the Council to judge whether or not to award a grant and that <b>the information will be available in the public domain. If you have provided any information which you do not wish to be made publicly available please make this known when submitting the application.</b></p> <p>Signature of Applicant(s)..... <u>David E Kingman</u> .....</p> <p>Position Held..... <u>Director</u> .....</p> <p>For and on behalf of..... <u>Art in Poundbury CIC</u> ..... Date..... <u>4/09/2023</u> .....</p>	

e) Grant application from Dorset Transport Action Group (DTAG) for the Streets Alive event.

1.	Name of organisation. <i>(If your application is successful the grant cheque will be made payable to the name used here.)</i>	Dorchester Transport Action Group (DTAG) on behalf of "Streets Alive 1" Event on 22 <sup>nd</sup> Sep
2.	Name and address of responsible officer who should be contacted regarding this application.	Name Giles Watts Address The Old Rectory, <del>Iron</del> Way, Dorchester, Dorset, DT11ET  Tel: <u>07840-061712</u> _____ (Mobile) _____  <u>Email: <a href="mailto:wattsgft@gmail.com">wattsgft@gmail.com</a></u> _____
3.	Address where activities are based.	DTAG operates in the whole of Dorchester and surrounding area and is part of the TAG network set up by Dorset Council. (There are 6 TAG groups in the county)  The Streets Alive event is <u>located in the Acland Road Car</u> Dorchester DT11EE on 22 <sup>nd</sup> Sep 2023
4.	What area (community) is served?	All parts in Dorchester and the surrounding <u>are</u>
5.	Are there any other similar facilities or services provided in the area/district?	No
6.	How does your organisation / activity benefit the residents of <u>Dorchester</u>	The objectives of the Dorchester Transport Action Group (DTAG) are to:  1. Improve Dorchester's transport system 2. Support the move to active & public transport 3. Reduce transport-based carbon emissions.
7.	Present charges/ subscription/fees. Please attach schedule if available.	None. The organisation is voluntary and there are no subscriptions
8.	Are there any proposals to change or introduce charges, <u>subscriptions</u> or fees? If <u>so</u> please advise effective dates.	None

9.	<p>Details of the project facilities or service to be provided and how they will benefit the community. <i>(Continue on a separate sheet if necessary.)</i></p>	<p>The Streets Alive Event will take place in the Acland Road car park from 12.00-17.00 on Fri 22nd Sep.</p> <p>The event celebrates international Car Free Day. It is about promoting active transport, supporting the health benefits of an active lifestyle and “reclaiming our Streets” from the motor car.</p> <p>The event has: stalls, demonstrations, sporting activities arts activities, talks and music. Children will be biking (scootering and walking) to the event and there is also a bike ride around town (not intended for the school children).</p> <p>The event is completely free and has been supported by Dorset Council, Dorset Community Energy and several businesses and individuals.</p> <p>It is open to everybody of all ages, but we are particularly gearing up for children and are expecting one class from every Primary and Middle School in Dorchester to take part (approx. 200-250 children). Many of the activities are specifically aimed at children.</p> <p>The day is intended to be <u>fun</u> but it is also educational.</p>
10.	<p>How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc.</p>	<p>This is a one-off event although we would consider running it again next year if it is a success.</p>
11.	<p>a) Proposed starting date of project or acquisition date of equipment.</p> <p>b) Estimated completion date.</p>	<p>One-day event on 22<sup>nd</sup> September 2023</p>
12.	<p>Please give details of the cost of the project.</p>	<p>Total cost of the project is about £4-5000 which we have already mostly raised</p>
13.	<p>Please give details of other grants awarded or applied for.</p>	<p>Dorset Council Communities and Culture Fund: £3000 Dorset <del>Community</del> Energy: £1,000 Poundbury Wealth Management: £200</p>
14.	<p>Amount of grant requested from Dorchester Town Council.</p>	<p>£500. We would like the grant to provide something memorable, useful and safety related for the school children to take away from the event. If possible, this will be a yellow <del>hi-viz</del> safety vest with the Streets Alive Logo (and possibly the DTC logo attached). The vest</p>

		can be used for future cycle rides to and from school helping to encourage active travel.
15.	Any other relevant information. <i>(Continue on a separate sheet if necessary.)</i>	
16.	<p><b>Declaration</b></p> <p>I declare that the information given on this application is true and complete in <u>every</u> respect.</p> <p>I understand that the information provided on this application form will be used by the Council to judge whether or not to award a grant and that the information will be available in the public domain. If you have provided any information which you do not wish to be made publicly <u>available</u> please make this known when submitting the application.</p> <div style="text-align: center;">  </div> <p>Signature of Applicant(s).....</p> <p>Position Held.... Secretary DTAG, Lead organiser for Streets Alive Event...</p> <p>For and on behalf of.....Dorchester Transport Action Group... Date.....5<sup>th</sup> Sep <u>2023</u></p>	

**ITEM 9.**

**DORCHESTER TOWN COUNCIL  
MANAGEMENT COMMITTEE – 11<sup>TH</sup> SEPTEMBER 2023**

**EXCLUSIVE RIGHT OF BURIAL AND INTERMENTS AND BURIAL OF ASHES**

1. To note that grants of Exclusive Right of Burial have been issued for the following grave spaces:

<b>Name</b>	<b>Full Burial/Ashes</b>	<b>Grant No:</b>	<b>Grave Number</b>
<b>Dorchester Cemetery</b>			
<b>Poundbury Cemetery</b>			
JEAN ETHEL BAKER	BURIAL	3209	
IAN WALKER	BURIAL	3210	
JOHN APLIN	ASHES	3211	
WILLIAM GEORGE MAY	BURIAL	3212	
<b>Fordington Cemetery</b>			

2. Since the last meeting of the Committee there has been the following interments, ashes etc. at Dorchester's cemeteries:

<b>01/07/2023 – 31/08/2023</b>	<b>Dorchester</b>	<b>Fordington</b>	<b>Poundbury</b>
<b>Interments</b>	-	-	3
<b>Ashes</b>	5	-	3
<b>Garden of Remembrance</b>	3	-	-
<b>Poundbury Chamber</b>			-
<b>Children's Plot</b>			-