



# Dorchester Town Council

Council Offices, 19 North Square, Dorchester, Dorset. DT1 1JF  
Telephone: (01305) 266861

For information about this agenda contact Steve Newman  
s.newman@dorchester-tc.gov.uk

12th July 2023

**Agenda** for the meeting of the **Management Committee** which will be held in the **COUNCIL CHAMBER** at **THE MUNICIPAL BUILDINGS, HIGH EAST STREET, DORCHESTER** on **MONDAY 17 JULY 2023** commencing at **7.00pm**.

Steve Newman  
Town Clerk

## **Public Speaking and Attendance at the Meeting**

The Chairman has discretion to allow members of the public to speak at the meeting. If you wish to speak please **contact the Clerk by 9.00am on the morning of the meeting**. We ask speakers to confine their comments to the matter in hand and to be as brief as possible.

## **Member Code of Conduct: Declaration of Interests**

Members are reminded that it is their responsibility to disclose interests where appropriate. A Member who declares any interest must leave the room. A Member who declares a registerable interest as a Council nominee to a partner organisation may first address the meeting as a member of the public.

## **Membership of the Committee**

Councillors A. Canning, L. Fry, S. Jones, F. Kent-Ledger (Chairman), D. Leaper, R. Major (Vice-Chairman), R. Potter, M. Rennie, R. Ricardo, D. Taylor and The Mayor ex-officio.

## **Agenda**

- 1. Apologies**
- 2. Declaration of Interests**
- 3. Minutes**

To read, confirm and sign the Minutes of the meeting of the Committee held on 9 May 2023 (adopted by Council on 23 May 2023). A copy of the Minutes can be found at <https://www.dorchester-tc.gov.uk/Committees/Management+Committee/Minutes>

- 4. Dorchester Community Play 2023 - Feedback**

To note a letter from the Dorchester Community Play Association providing feedback on the support provided by the council (enclosed).

**5. Outdoor Services – Update Report - Summer 2023**

To receive the Assistant Town Clerk (Outdoor Services) update report (enclosed).

**6. Consultation on dog-related Public Space Protection Order (PSPO)**

To consider a report from the Assistant Town Clerk (Corporate) on a consultation by Dorset Council on the dog-related PSPO (enclosed).

**7. D-Day 80<sup>th</sup> Anniversary Celebrations**

To consider a report from the Assistant Town Clerk (Corporate) on new guidance on celebrations for the 80<sup>th</sup> Anniversary of D-Day (enclosed).

**8. Grant Applications**

To consider the following applications for financial assistance:

- (a) AsOne Theatre Company (application enclosed)

**9. Cemetery Matters**

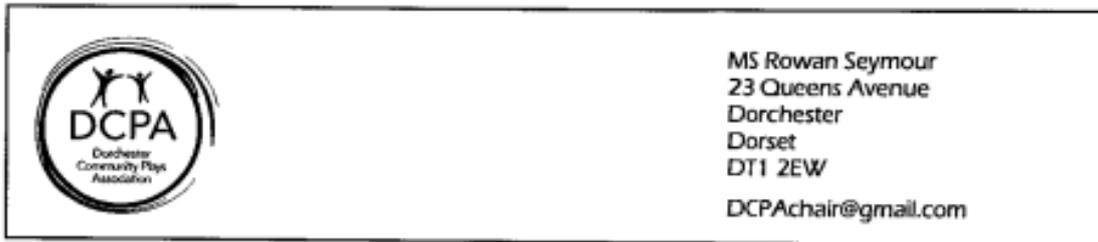
- (a) Exclusive Right of Burial and Interments and Burial of Ashes

To note the grants of Exclusive Rights of Burial issued and the number of interments, burials of ashes and uses of the South Chapel at Dorchester Cemetery since the last meeting of the Committee (enclosed).

- (b) Headstones and Inscriptions

To confirm the action taken by the Town Clerk in approving applications for the design of headstones and inscriptions received since the last meeting of the Committee. The Register of Memorials will be available to view at the meeting.

#### ITEM 4. DORCHESTER COMMUNITY PLAY 2023 - FEEDBACK



Steve Newman  
Town Clerk  
Dorchester Town Council  
19 North Square  
Dorchester  
DT1 1JF

26<sup>th</sup> May 2023

Dear Steve,

I hope you are well. I am writing to give you a brief report on the success of the 7<sup>th</sup> Dorchester community play *Spinning the Moon* towards which the Dorchester Town Council awarded £5500 in 2019/20 and a further £1000 in 2022/23. Also, a huge thank you for the invaluable space for costume storage and now long-term storage on the top floor of the Town Council Offices. This is absolutely fantastic for DCPA along with being able to hold our monthly Board Meetings in the offices too.

As you are aware *Spinning the Moon* should have been performed in April 2020, but had to be postponed after three months of rehearsals and just two weeks prior to performances due to the first government enforced lockdown at the start of the covid pandemic. In April 2022 the DCPA board of Trustees agreed that it was safe to revive the project and go ahead with 11 performances in April 2023.

Three years on approximately 25% of the cast found they were unable to participate for a variety of reasons so two workshops were held in October and November 2022 which were enthusiastically attended by previous members of the cast together with several new people. The playwright Stephanie Dale, new director Peter Leslie Wild and assistant director Penny Levick devised improvisation activities and a new cast was formed. This involved re-writes and changes of character for the playwright to address and a new script was launched at the end of November 2022.

From the beginning the Director insisted that this was an ensemble piece, with no main characters as such, involving 86 cast members with everyone being key to the telling of the story. This very much chimed with DCPA's ethos of inclusivity. DCPA were delighted that the cast comprised of people of all ages from 8-81; 35 males, 48 females and 3 non-binary. The cast included 8 married couples and 7 family groups, 2 of which included three generations of family. We were also pleased to welcome several cast members with learning difficulties and some with physical or mental health challenges.

The professional musical director Tim Laycock and his assistant Alastair Simpson directed a band of community musicians some of whom had performed in previous plays and some new. There were 13 musicians in total including 2 children.

Patrons: Sue Birtwistle Dame Judi Dench David Edgar Sir Richard Eyre Lord Fellowes of West Stafford  
Sylvester McCoy Dame Harriet Walter  
HONORARY LIFE PRESIDENT Jon Oram

Dorchester Community Plays Association is a company registered in England & Wales  
and limited by guarantee (no. 07369993) and a registered charity (no. 1140952)  
Registered office: 10 Old Coastguard Cottages, Portland Bill, Portland, Dorset DT5 2JT



MS Rowan Seymour  
23 Queens Avenue  
Dorchester  
Dorset  
DT1 2EW  
DCPAchair@gmail.com

Rehearsals began in earnest in January 2023 with the following schedule attended by the full cast: Friday 6.30-9.30, Saturday 9-4, Sunday 10-5, a total of 50 sessions initially. This increased nearer to the performances to include Wednesday and Thursday evenings. The band was present at most rehearsals and they also rehearsed one evening per week on their own.

Through spending most of the weekend together the cast very quickly bonded and found it an enriching experience. New friends were made and connections within the community strengthened alongside learning new skills and working towards a shared goal.

Here is a selection of comments from our cast questionnaire:

- "The intensity of rehearsals schedules has been challenging but worth it. It has been a uniquely life enhancing experience." (Female – over 75)
- "It has helped in the recovery process from injury – given goals and purpose" (Male 46-55)
- "A great experience as a whole family we have spent a lot of quality time together. Our children have increased their acting capabilities and made new friends of different ages" (Female 46-55)
- "I have learned a new skill – puppetry, I've made new friends and increased my knowledge of Dorchester history." (Gender Bender 11-16)
- "I have made friends with many people from all walks of life that I might otherwise not have done. It has been wonderful to watch friends with mental health issues come out of themselves and see their light shine. It has helped me get over a period of grief and I love the sense of family". (Female 46-55)
- "I have loved getting to know new people and hope to stay in contact with everyone and remain involved in future projects." (Male 26-35)
- "I have learned new skills – making props, voice projection and performing. I have definitely had fun and really makes me feel part of something special." (Female 36-45)
- My self-confidence has increased, I feel less isolated and more part of the community. OMG it was fantastic! I had so much fun. (Non – binary (fluid) 11-16)

During the rehearsal period a team of 12 volunteer sewers finished off costumes begun in 2020. New cast needed new costumes and several original cast members were re-cast so some costumes needed altering. The objective of our professional designer Dawn Allsopp was to:  
"Create our own Medieval world and not a historical representation of the early 1500's. We also wanted to re-use and recycle as much as we could while creating the costumes and as such have used donated fabrics and charity shop finds." This very much fitted with DCPA's Environmental policy to:  
'embed environmental sustainability in all aspects of DCPAs practice', 'our project will try wherever possible to utilise second-hand clothing and accessories and we aim for our props to be mostly found objects or made from recycled materials.'

Patrons: Sue Birtwistle Dame Judi Dench David Edgar Sir Richard Eyre Lord Fellowes of West Stafford  
Sylvester McCoy Dame Harriet Walter  
HONORARY LIFE PRESIDENT Jon Oram

Dorchester Community Plays Association is a company registered in England & Wales  
and limited by guarantee [no: 07369993] and a registered charity [no: 1140952]  
Registered office: 10 Old Coastguard Cottages, Portland Bill, Portland, Dorset DT5 2JT



MS Rowan Seymour  
23 Queens Avenue  
Dorchester  
Dorset  
DT1 2EW  
DCPAChair@gmail.com

Many of the cast were involved in prop making: birds from recycled feather boas and fascinators, clay pots and empty bean tins covered in hessian for honey pots. Members of the cast and community kindly loaned or donated items too.

During the rehearsal period our play officer and safeguarding officer recruited other local volunteers to support the project. Once the performances began, a total of 43 front of house volunteers did a myriad of jobs from welcoming people, checking tickets, selling programmes, working behind the bar, acting as fire wardens to helping audience with disability to their seats. 9 chaperones took great care of the children in the cast.

*Spinning the Moon* was performed over two weeks, totally 10 performances including a matinee to an audience of over 1,800.

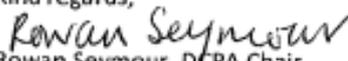
Here is a small selection of comments from our audience questionnaire:

- "Novel, interesting, interactive, engaging. I hope to return for a second show" (Female 17-35)
- "Well done to all who created this. A really worthwhile production exposing cruelty, tradition and heritage" (Male over 65)
- "We were totally enthralled all the way through, loved every minute" (Female 46-55)
- "Blown away! Outstanding, brilliant, never seen anything like it! Astonishing" (Female 56-64)
- "The immersion in the action. Brilliant! I wish every play was like this. Fascinating history as well as a dramatic and exciting performance" (Male 46-55)
- "I was so thankful to be invited to share this experience. Huge congratulations to everyone involved as the dividends in participating in such a community event are amazing across many areas. The sense of community is needed even more today as so many are struggling with living in a society that appears not to care about each other." (Female 56-64)
- "It's fantastic to finally see this being performed after waiting so long due to it being postponed. So many familiar faces. Seeing our community coming together to perform was brilliant. (Female 36 - 45)
- The performance was very interactive for the audience. It was wonderful being in the middle of the action and amongst the actors.

*Spinning the Moon* has been a huge success. DCPA would like to thank again the Dorchester Town Council for supporting this project and in particular the long-term storage which is so appreciated.

I enclose a copy of the programme for you to share with all the town councillors.

Kind regards,

  
Rowan Seymour, DCPA Chair  
DCPA Chair

Patrons: Sue Birtwistle Dame Judi Dench David Edgar Sir Richard Eyre Lord Fellowes of West Stafford  
Sylvester McCoy Dame Harriet Walter  
HONORARY LIFE PRESIDENT Jon Oram

Dorchester Community Plays Association is a company registered in England & Wales and limited by guarantee (no: 07369993) and a registered charity (no: 1140952)  
Registered office: 10 Old Coastguard Cottages, Portland Bill, Portland, Dorset DT5 2JT

## ITEM 5.

### DORCHESTER TOWN COUNCIL

#### MANAGEMENT COMMITTEE – 17<sup>th</sup> JULY 2023 OUTDOOR SERVICES UPDATE REPORT – SUMMER

1. The early summer period saw ongoing maintenance work being dictated largely by dry conditions. Early summer saw a settled weather pattern resulting in rapid grass growth which was followed by stunted grass growth and seeding as the soil dried out completely in the upper root zone. The impact has been that grass cutting operations are about to reduce due to there being little actual grass to cut, unless the weather changes, weeds and seed heads are emerging early in the season so less frequent operations will continue to tidy these up.

2. The Borough Gardens team have been doing numerous routine tasks within the site. These tasks have revolved, in the main, around care for the bedding plants which are currently approaching their best and do attract a lot of positive comment from users of the gardens. Other works have included ongoing pressure washing of surfaces and infrastructure such as the older pair of Tennis courts which enabled them to go into safe use in April although use has been very light.

The bases of the trees surrounding the bandstand have been surfaced with a soft porous resin bonded material as was used in the green gym area. This solved a persistent weed problem and also removed a trip hazard that existed.

The rose garden has again improved and is at its best. The growth from the plants has been exceptional and this in turn has facilitated huge numbers of flowers. During periods of still weather the scent of the roses was at times overpowering, again numerous positive comments have been received.



In May, work also commenced on the carpet bedding display which was this year themed on the Lubbecke town seal. Completion was timed to co-incide with the formal Lubbecke twinning visit this year which meant a very early season start , the team worked very hard to achieve this to a very high standard whilst also planting all the other routine flower displays.



The bed will improve as plants cover the soil through the summer season and the team will carefully trim the different species to maintain the definition within the emblem.

The gardens were judged for the Green Flag award in May, as members will be aware results are hoped to be positive and will be received by the date of the meeting. The judges met the Mayor during their visit along with a volunteer who works in the gardens one day a week, our apprentice, who will be doing final exams shortly and the rest of the gardens team. Verbal comments and feedback from the judges were very positive and well received by the team.

Work has progressed on the extension to the mess facility building in the gardens.

Architects completed construction drawings which were submitted to Building control for approval, a request was then received to review method of roof water disposal. Options are being consider at the time of writing. The Assistant Town Clerk Outdoor Services will provide a verbal update at the meeting.

**3.** Away from the gardens, the outdoor services team have been carrying out maintenance works to ensure facilities are of a good standard. Staff have carried out routine repairs and maintenance in several play areas. The problem with the bearings for the roundabout at Sandringham sports field has now been resolved and the roundabout is back in position. Work to service access gates to the field has also been carried out and work is planned to fell several ash

trees infected with ash dieback in the coming months, replacement trees were planted last winter in anticipation of this work.

Further routine work has continued, keeping all play equipment inspected and in a safe and well-maintained condition along with litter collection.

Members should be aware of the increasingly aged condition of many play area items across the councils play areas, many are approaching end of life. A renovation plan will be produced in the next year. More widely, members may wish to consider, next year, increasing the play area reserve to facilitate gradual replacement of items to add interest and widen the range of equipment provided in play areas.

Further repairs and renewals have been carried out to several allotment water tanks which reflects the age of much of the infrastructure within allotments. This will continue to be an ongoing task into the future.

#### **4. Cemeteries**

Work to maintain the cemeteries has continued throughout the period along with a steady number of full and ashes burials. This year the wildflower areas will be cut in Weymouth cemetery and Fordington cemetery one month early, in July, due mainly to plants going to seed comparatively early.

The raised ashes bed in Weymouth Cemetery is almost at capacity and preparations are being made to increase its height. This will involve a disruption to service but it is hoped this will be kept as brief as possible. Members may wish to note that there will be a need to create another area at Weymouth Avenue Cemetery in the next 3-4 years.

#### **5. Biodiversity**

The initiative to install solar panels to Borough Gardens House roof and air source heating to the house, flat and the greenhouses is progressing. The ATCOS will provide a verbal update to the meeting.

Wildflower areas around the town are doing well although the dry weather has caused early ripening on many sites so cutting will be brought forward where possible.

Watering of the trees at King's Road, Poundbury Cemetery, Salisbury Field, Sandringham and Weymouth Avenue sports field continues to be carried out having started very early this year due to the very dry conditions and settled weather pattern. Watering will now continue even if heavy showers occur as the soil profile is exceptionally dry, this may attract some comment but actual soil moisture will continue to be monitored (as heavy rain showers will have little effect lower down in the soil profile) and watering will occur as required.

## **6. The Great Field**

Town Council play inspection trained staff now inspect equipment on a weekly basis and are feeding back any issues to the ATCOS who in turn is working with the Duchy officers to effect repairs etc. The relationship continues to be good and effective.

Problems with the mesh being used on the windows at the Butter Cross structure not being robust enough have been reported back to the Duchy and the equipment provider is currently designing an alternative. Town Council staff have fixed temporary shutters to prevent children climbing out of the structure. The recent reports of vandalism were in fact re-cycled news of the original incident as no further damage has taken place that staff can identify. The Duchy will also shortly be installing sleeves to the guy wires helping to support some of the structures to make them more visible after they were identified as a potential hazard. It is understood this work will be carried out in the coming weeks.

A litter bin was almost completely destroyed by vandals, this has been removed from site and is being re-built by our skilled maintenance worker and will be repositioned in the near future.

**Carl Dallison**  
**Assistant Town Clerk - Outdoor Services**

## ITEM 6.

### DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 17<sup>th</sup> JULY 2023 CONSULTATION ON DOG-RELATED PUBLIC SPACE PROTECTION ORDER

#### 1. Background

The current Dorset-wide dog-related Public Space Protection Order (PSPO) expires at the end of its three-year term in December 2023. In broad terms, this PSPO defines those areas of public land in Dorset where:

- the removal of dog faeces is required;
- dogs are excluded entirely (or at certain times of the year);
- dogs are allowed but must be on a lead.

Failure to comply with these restrictions can result in a fixed penalty notice issued by an authorised person (e.g. Dorset Council, police).

#### 2. Dorset Council consultation

Dorset Council has now launched a consultation to inform the next dog-related PSPO which will need to come into effect in January 2024. The consultation runs until 25<sup>th</sup> August 2023 and urges use of an online questionnaire for those wanting to comment.

The key questions in the consultation focus on:

- a. Whether or not to retain the 'dogs on lead' restrictions in cemeteries, public gardens, allotments and within 5m of marked sports pitches.
- b. Whether or not to exclude dogs entirely from certain public areas including skateparks, enclosed play parks, enclosed sports facilities and bowling greens? Or, whether dogs could be allowed in these areas if on a lead.
- c. Whether or not to retain the exclusion of dogs from marked sports pitches where there is a clear 'no dogs' sign – or whether such a restriction could just be seasonal or when the pitch is in use.

It should be noted that, with regard to Dorchester Town Council facilities, issue (c) above would apply to the sports pitches at Sandringham and Weymouth Avenue recreation grounds.

#### 3. Developing a town council response

The town council owns/leases many of the public spaces and recreational facilities that are within the scope of the PSPO and, therefore, it should make its views known on the matter via the consultation.

Members are invited to consider the three key issues listed above to enable officers to respond to the consultation.

**Tony Hurley**  
**Assistant Town Clerk (Corporate)**

## ITEM 7.

### DORCHESTER TOWN COUNCIL MANAGEMENT COMMITTEE – 17<sup>th</sup> JULY 2023 PROPOSALS FOR THE CELEBRATION OF D-DAY 80<sup>th</sup> ANNIVERSARY

#### 1. Background

The 6<sup>th</sup> June 2024 will be the 80<sup>th</sup> anniversary of the D-Day landings in Normandy and the government has issued an invitation to local communities to take part in the national celebrations. The key element of these celebrations will be the lighting of beacons across the country to represent the 'light of peace' that emerged from the darkness of war. The national guidance can be viewed at: <https://www.d-day80beacons.co.uk/>

#### 2. Options for Town Council celebratory events

The guidance issued by the government is very comprehensive and urges those taking part to arrange the following celebratory events on 6<sup>th</sup> June:

- Beacon lighting at 9.15pm and any associated event should aim to raise funds for veterans charities. At the same time there should be a reading of The International Tribute by, for example, the Town Crier.
- The national guidance also urges communities to celebrate with fish and chips in recognition of this traditional national dish.

It is likely that other heritage institutions and community groups in the town will want to take part in the celebrations and so the town council could look for opportunities to support these efforts as details emerge.

#### 3. Developing a town council response

The celebrations as recommended in the national guidance can easily be undertaken by the town council at the Salisbury Fields beacon. However, members are invited to consider the details of the celebratory event and perhaps refer to the Twinning/Cultural Activities Panel for further development.

#### 4. Working in partnership

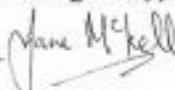
The council's Tourism Development Officer is currently working with Keep Military Museum and other partners to coordinate some further events to celebrate D-Day across the town. These could include vintage military vehicles, a photographic exhibition, and a swing-time dinner and dance.

**Tony Hurley**  
**Assistant Town Clerk (Corporate)**

## ITEM 8. GRANT APPLICATIONS

### a) AsOne Theatre Company

<p>1. Name of organisation. <i>(If your application is successful the grant cheque will be made payable to the name used here.)</i></p>	<p>AsOne Theatre Company</p>
<p>2. Name and address of responsible officer who should be contacted regarding this application.</p>	<p>Name Address Jane McKell  Talbothays, 3 Osmington Lodge, Osmington, DT36EX Tel: <u>01305835541</u> (Mobile) <u>07778737700</u></p>
<p>3. Address where activities are based.</p>	<p>Various – Weymouth &amp; Dorchester.</p>
<p>4. What area (community) is served?</p>	<p>Dorchester &amp; South Dorset.</p>
<p>5. Are there any other similar facilities or services provided in the area/district?</p>	<p>Not identical services- our work has a unique style and mission. We tell ( often Heritage) stories gathered from real people and places.</p>
<p>6. How does your organisation / activity benefit the residents of Dorchester</p>	<p>Providing performances, Q&amp;A sessions and workshops with Dorset stories at its heart. Education mixed with entertainment are both important to our work. This funding will enable Dorchester based families to engage with the workshops and tell their personal stories as a legacy of our time. New Dorchester resident Ukrainian Oksana Papeta worked in Kiev as a theatre director, psychologist, and art therapist will be an important part of the team. The work will be lodged with the Dorset History Centre for posterity.</p>
<p>7. Present charges/ subscription/fees. Please attach schedule if available.</p>	<p>None (we are not a members organisation) . We are a not for profit organisation and our income is through a combination of box office receipts, grant funding and sponsorship.</p>
<p>8. Are there any proposals to change or introduce charges, subscriptions or fees? If so please advise effective dates.</p>	<p>None.</p>

9.	<p>Details of the project facilities or service to be provided and how they will benefit the community. <i>(Continue on a separate sheet if necessary.)</i></p>	<p>Our new project - 'They Came from Ukraine' is marking a unique moment of our community's history. More than 900 Ukrainians have settled across Dorset since being forced to flee their homeland. South Dorset has welcomed and hosted many Ukrainian families, &amp; some have remained a year on. This pertinent, and cathartic Performing Arts (PA) R &amp; D project proposes gathering legacy stories, giving voice to those telling them – from both willing Ukrainian families and their hosts.</p>
10.	<p>How, if the project is ongoing, will you plan for it to become financially sustainable into the future – donations, charging, grants, other etc.</p>	<p>Our projects and productions are fully funded by a mix of grant funding, sponsorship, advertising, box office revenue and fundraising.</p>
11.	<p>a) Proposed starting date of project or acquisition date of equipment.  b) Estimated completion date.</p>	<p>The community activity commences on: 09 September (workshops and documenting the stories). The completion of this phase of the project is December 2023. The work may lead to a performance piece in the future</p>
12.	<p>Please give details of the cost of the project.</p>	<p>The cost of the project is £11,000.</p>
13.	<p>Please give details of other grants awarded or applied for.</p>	<p>Other grants awarded for overall project : 1. Dorset Community Foundation. 2. Weymouth Town Council</p>
14.	<p>Amount of grant requested from Dorchester Town Council.</p>	<p>£750</p>
15.	<p>Any other relevant information. <i>(Continue on a separate sheet if necessary.)</i></p>	<p>The value of providing this is complementary to the overall project allowing the engagement of Dorchester Families with workshops and story collation. (see attached invitation)</p>
<p>16. Declaration</p> <p>I/We declare that the information given on this application is true and complete in every respect.</p> <p>I/We understand that the information provided on this application form will be used by the Council to judge whether or not to award a grant and that the information will be available in the public domain. If you have provided any information which you do not wish to be made publicly available please make this known when submitting the application.</p> <p>Signature of Applicant(s)..........</p> <p>Position Held..... Artistic Director .....</p> <p>For and on behalf of..... AsOne Theatre Company ..... Date..... 27/06/23 .....</p>		

**AsOne**

## **"WE CAME FROM UKRAINE"**

*A project to record a uniquely difficult journey into the unknown*

We invite you to gather to share your experiences of leaving Ukraine and arriving in Dorset in the company of like-minded families, with professionals facilitating.

To enjoy: togetherness, healing, conversing in your native language, as well as English, and importantly to create a legacy so all future generations can understand this unique moment in time. Then to record these stories one by one.



An unbelievable confusing, frightening time of sudden invasion of your homeland; witness and realisation; decision making; separation; paperwork and sponsorship; a long journey crossing borders; a new country; arrival - tired and traumatised; and your initial experience of living with strangers albeit in beautiful Dorset. Then how it feels a year later.

This sharing of stories will be led by professionals with an organised series of short workshops - including networking with other Ukrainian families - on a Saturday afternoon from 9 September. To begin with the children and parents together - families getting to know each other and the professional facilitators. Later for enjoyment, discovery, and truth - we suggest the 5-12's have their own space to play theatre games and tell their own stories in their own way. But only when this feels right. All children and babies are welcome if childcare is a problem. There will be translation and counselling available, with various excellent, professional storytelling facilitators to give you all confidence during these weekend workshops in a safe sharing space.

All the experienced professionals involved will be DBS checked. This is a project funded by the Dorset Community Foundation, and Weymouth Council supported by St Adhelm's Church. Produced by AsOne theatre company. The stories anonymously will become a touring theatre production to enlighten through truthful, affecting storytelling that aims to change our world.

If you feel the group-sharing is not for you but wish to record your story for future generations to understand, then please contact us and we will talk through an alternative, more personal way. [info@as-onetheatre.co.uk](mailto:info@as-onetheatre.co.uk) - the children still invited to the drama workshops to tell their stories through theatre and storytelling games and the mums or parents can gather for a good old fashioned social time with tea, coffee, biscuits, and chat in Ukrainian - there is no obligation to record.

[Steve Harris - Dorset Breakfast 12/06/2023 - BBC Sounds](#) click on this link for an interview about the project on BBC, Dorset Breakfast show.

Best wishes,

*Jane McKell*

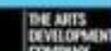
AsOne Artistic Director/Producer/Facilitator - Tel: 01305 835541/ 07778737700

[info@as-onetheatre.co.uk](mailto:info@as-onetheatre.co.uk) / [www.as-onetheatre.co.uk](http://www.as-onetheatre.co.uk)

Oksana Papeta - Tel: 07877 855954

Project Assistant Director/Facilitator Tel:

**AsOne**  
theatre company



**ITEM 9.**

**DORCHESTER TOWN COUNCIL  
MANAGEMENT COMMITTEE – 17 JULY 2023  
EXCLUSIVE RIGHT OF BURIAL AND INTERMENTS AND BURIAL OF ASHES**

1. To note that grants of Exclusive Right of Burial have been issued for the following grave spaces:

<b>Name</b>	<b>Full Burial/Ashes</b>	<b>Grant No:</b>	<b>Grave Number</b>
<b>Dorchester Cemetery:</b>			
<b>Poundbury Cemetery:</b>			
TREVOR COLLEY	BURIAL	3204	380A
KEITH RUSSELL	ASHES	3205	352B
BARTHOLOMEW READ	BURAIL	3206	468B
JOYCE KATHLEEN JERMY	BURIAL	3207	853A
AMATULLAH MOLLIE HIGNETT	MUSLIM BURIAL	3208	T.B.A.
<b>Fordington Cemetery:</b>			

2. Since the last meeting of the Committee there has been the following interments, ashes etc. at Dorchester's cemeteries:-

<b>01/05/2023 – 30/06/2023</b>	<b>Dorchester</b>	<b>Fordington</b>	<b>Poundbury</b>
<b>Interments</b>	1	-	5
<b>Ashes</b>	2	-	1
<b>Garden of Remembrance</b>	1	1	-
<b>Poundbury Chamber</b>			-
<b>Children's Plot</b>			-